



# The Sweet Sounds of Collaboration

IMEA Conference – January 19, 2008

## Welcome Message

*Howard Gardner's Eight Smarts talk about each student learning in a different way. Listed on your handout are the Eight Smarts. Which one best describes you? Are you more than one? Share your thoughts with your neighbor.*

WORD SMART – Communicates by reading, writing, listening, and speaking.

NUMBER SMART – Ability to use numbers to solve abstract problems and to reason well.

BODY SMART – Uses whole body to express ideas through balance, coordination, dexterity, and strength.

MUSIC SMART – Use the elements of tone, rhythm, and pitch and is sensitive to environmental sounds.

PICTURE SMART – Ability to recreate one's experience in form, shape, line, color, and texture.

NATURE SMART – Ability to recognize and classify the numerous species of one's environment.

PEOPLE SMART – Ability to lead, trust, communicate, and motivate others.

SELF SMART – Ability to know one's self and assume responsibility for one's life and learning.

## Agenda

### Read Aloud

🎵 *Charlie Parker Played Be Bop* by Chris Raschka

🎵 *Accompany Music - A Night in Tunisia* by Dizzy Gillespie

🎵 Music

- 1.6 - Listening to, analyzing, and describing music
- 1.7 - Understand relationships between music, the other arts, and other disciplines outside the arts

🎵 Others

- LA 1.3.5 - Understand what is read by responding to questions

### 1st Grade - Instrument Families

🎵 Music

- 1.6 - Listening to, analyzing, and describing music

🎵 Others:

- LA 1.1.18 Classify categories of words
- LA 1.4.6 Organize and classify information by constructing categories on the basis of observation

## 2nd Grade - Trading Cards

- 🎵 Music
- 🎵 2.6.3 Identify by sight and sound the type of families of instruments
- 🎵 Others
- 🎵 LA 2.7.9 - Report on a topic with supportive facts and details

## 3rd Grade - Mad Libs

- 🎵 Music
  - 3.7 - Understand relationships between music, the other arts, and other disciplines outside the arts
- 🎵 Others
  - LA 3.3.6 - Identify the narrator or speaker in a selection.
  - LA 3.3.7 - Compare and contrast version of the same stories
  - LA 3.7.13 - Plan and present dramatic interpretations of experiences, stories, poems, or plays

## 4th Grade - Composer Research

- 🎵 Music
  - 4.8 - Understanding music in relationship to history and culture
- 🎵 Other
  - 4.5.3 - Write or deliver a research report that has been developed using a systematic research process
  - Noblesville Schools uses The Big6

## Practice, Practice, Practice

- 🎵 Start small - one grade level at a time.
- 🎵 Continue to refine each project each year.
- 🎵 Room to grow:
  - Expand our First Grade Project
  - 2nd Semester

## Literacy and Music

- 🎵 Collection Development
- 🎵 Links for Music off LMC Webpage
- 🎵 Some of our Favorites

## Reflection

- 🎵 Working with teachers goes beyond the classroom and core subjects.
- 🎵 Helps build a bridge from classroom instruction to Special Areas instruction.
- 🎵 Builds allies for the Music.

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Handouts posted at: <[www.carl-harvey.com](http://www.carl-harvey.com)>